

FAVORITE COMPOSITIONS FOR THE PIANO

J. ASCHER.

E. KETTERER.

ALICE TRANSCRIPTION 75.
DANSE ESPAGNOLE 60.
GOUTTES D'EAU (Drops of Water) 60.
SOUVENIRS STYRIENS 60.
SANS SOUCI GRAND GALOP 60.
FANFARE MILITAIRE 75.
CASCADE DE ROSES 60.
L'ECLAIR (Call me Thine own) 50.
LUCIA FANTASIE 75.
TRAINEAUX MAZURKA 60.
VALLIANCE POLKA MILITAIRE 35.
BELLE DE NUIT FANTASIE 60.

L'ARGENTINE MAZURKA 60.
GAETANA MAZURKA 60.
GRAND GALOP DE CONCERT 75.
BOUTE-EN-TRAIN GALOP 60.
CAPRICE MILITAIRE 60.
GALOP DI BRAVURA 75.
CAPRICE HUNGROIS 75.
VIENNE GALOP 60.
VALSE DE FLEURS 75.
DEFILE MARCH 50.

PUBLISHED BY
Thiebes-Stierlin Music Co.
ST. LOUIS, MO.

FAIRIES PASTIME.

VAISE BRILLANT.

COMPOSED BY

H. BOLLMAN.

Allegro.

Introduction

ff

Sva...

ad lib.

rit.

VALSE.

p

p

mf

Copyright, 1889, by H. Bellman & Sons.
COMPLETE COPIES, PRICE 50 CTS.

LA TENDRESSE.

GRANDE FALSE BRILLANTE.

рпг

HENRI BOLLMAN.

The image shows a handwritten musical score on aged, yellowed paper. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system is titled 'INTRODUCTION.' in a curved, handwritten font. It begins with a treble staff containing a melodic line with various ornaments and a bass staff with a simple accompaniment. The second system is marked with a repeat sign and a first ending bracket. It features a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system is titled 'V A L S E.' in a curved, handwritten font. It begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The fourth system continues the waltz melody and accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Entered according to Act of Congress in the year 1869, by Bullman & Schetzman, in the Clerk's Office of the Eastern District Court of Mo.

COMPLETE COPIES, PRICE 50 CTS.

LES

CLOCHES DU COUVENT.

(CONVENT BELLS.)

RÊVERIE

Par

HENRI BOLLMAN.

Handwritten musical score for a piece titled "Andantino." The score is written on three systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system includes dynamic markings *pp* and *p'*, and a trill (*tr*) in the right hand. The second system continues the melodic and harmonic development. The third system concludes with the instruction "ritard. e dim." (ritardando and diminuendo).

Copyright—BOLLEMAN & SCHATZMAN—1977
COMPLETE COPIES, PRICE 75 CENTS.

LOVE'S VICTORY.

MAZURKA.

Composed by

H. BOLLMAN.

Andante.

INTRODUCTIO.

Mazurka.

Eccellenza.

Allegretto.

Entered according to Act of Congress in the year 1866, by Bollman & Schatzman in the Clerk's Office of the Eastern District Court of Mo.

COMPLETE COPIES, PRICE 40 CTS.

THIEBES-STIERLIN MUSIC CO.,


Publishers and Dealers,

1111 Olive Street - - - ST. LOUIS, MO.

CAPRICE HONGROIS.

ETUDE de CONCERT.

par E. KETTERER. Op: 7.

All^o risoluto. 100 = .

PIANO

'. The second system includes a 'rall:' marking. The third system includes 'cres:' and 'rall:' markings. The fourth system includes 'ff', 'con fuoco.', 'martell:', and 'dim:' markings. The fifth system includes 'sost:', 'dim:', 'sost:', 'dim:', 'p', and 'rall:' markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks." data-bbox="157 230 853 866"/>

ff

Red.

rall:

cres:

rall:

ff

con fuoco.

martell:

dim:

sost:

dim:

sost:

dim:

p

rall:

Allegretto. 80 = ♩.

p *Leggieriss: bien rythmé.*

The first system of musical notation for piano, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with chords and single notes. Dynamic markings include *p* and *Leggieriss: bien rythmé.* There are also markings like *Red.* and asterisks in the bass staff.

The second system of musical notation for piano, continuing the complex rhythmic patterns. It features a treble and bass staff with similar notation to the first system, including dynamic markings and performance instructions.

p

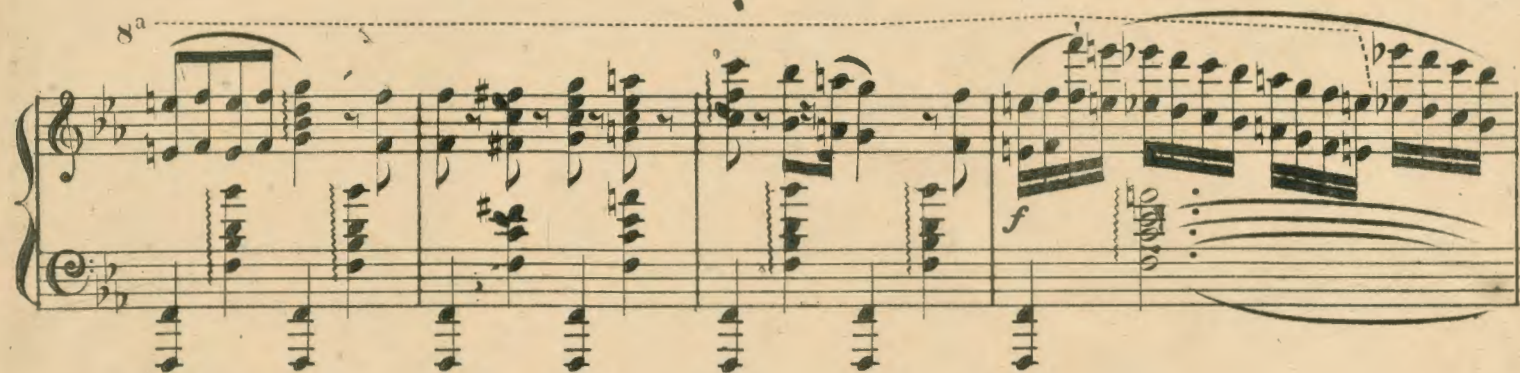
The third system of musical notation for piano, continuing the complex rhythmic patterns. It features a treble and bass staff with similar notation to the first system, including dynamic markings and performance instructions.

cres:

The fourth system of musical notation for piano, continuing the complex rhythmic patterns. It features a treble and bass staff with similar notation to the first system, including dynamic markings and performance instructions.

rit:

The fifth system of musical notation for piano, continuing the complex rhythmic patterns. It features a treble and bass staff with similar notation to the first system, including dynamic markings and performance instructions.



Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves, dynamic markings (*f*, *sf*, *p*), and performance instructions (*ardito.*, *rapide.*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

System 1: *f ardito.* (Treble staff), *sf* (Bass staff). Markings: *8^a*, *Red.*, *sf*, *sf*.

System 2: *8^a* (Treble staff), *p* (Bass staff). Markings: *Red.*, *sf*, *rapide.*, *17^a*.

System 3: *f* (Treble staff), *sf* (Bass staff). Markings: *8^a*, *Red.*, *sf*, *sf*.

System 4: *8^a* (Treble staff), *sf* (Bass staff). Markings: *Red.*, *sf*, *sf*.

System 5: *8^a* (Treble staff), *sf* (Bass staff). Markings: *Red.*, *sf*, *sf*.

System 6: *8^a* (Treble staff), *sf* (Bass staff). Markings: *Red.*, *sf*, *sf*, *rapide.*, *17^a*.

7

ff *8^a* *8^a* *100 = ♩.* *p* *Sempre legg:* *rall:*

The musical score consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic and features a series of eighth-note patterns in the right hand, some marked with an *8^a* (octave) marking. A tempo marking of *100 = ♩.* is present. The system transitions into a *rall:* (rallentando) section and then a *p* (piano) section marked *Sempre legg:* (Sempre leggiero). The subsequent systems continue with intricate rhythmic and harmonic textures, including dense chordal passages and flowing melodic lines. The final system concludes with a *p* dynamic marking.



8^a *una corda.*

dim: *pp*

8^a *tre corde.*

tre corde. *dim:* *legg:*

8^a

8^a

8^a

8^a

dim:

8^a

una corda.
pp

8^a *tre corde.*

cres:

ff marcato.

tutta forza.

rall: *ff*



EVERYTHING NEW IN MUSIC.

VOCAL.

YOU—Ballad,	- - - - -	Alfred G. Robyn,	\$.40
TRUST—Ballad,	- - - - -	Alfred G. Robyn,	.40
BE MINE—Ballad,	- - - - -	Alfred G. Robyn,	.40
YES, INDEED—Ballad,	- - - - -	Alfred G. Robyn,	.35
YOU'LL NEVER GUESS—Ballad,	- - - - -	Alfred G. Robyn,	.40
CONTENTMENT—Ballad,	- - - - -	Alfred G. Robyn,	.40
YOU CAN'T PLAY IN OUR YARD ANY MORE,	- - - - -	H. W. Petrie,	.40
I DON'T WANT TO PLAY IN YOUR YARD,	- - - - -	H. W. Petrie,	.50
MY DARLING, GOOD-NIGHT—Serenade,	- - - - -	Eddie Fox,	.40
INDIAN SERENADE,	- - - - -	Cora D. Rohland,	.60
COME, MY LOVE, SWEETHEART, COME,	- - - - -	Wayman McCreery,	.60
THE WONDER LEGEND,	- - - - -	Otto Schmidt,	.40
THE SWALLOWS RETURN,	- - - - -	Otto Schmidt,	.40
THERE'S A MAIDEN LIKE A DEWDROP,	- - - - -	Cora D. Rohland,	.50
WHAT I TOLD HER 'NEATH THE STARS,	- - - - -	Rob't Rexdale,	.40
HER HEART,	- - - - -	Jno. Wiegand,	.50
AN EVENING THOUGHT,	- - - - -	Otto Bollman,	.40
LAST NIGHT,	- - - - -	H. Kjerulf,	.25
FIVE LULLABIES,	- - - - -	Words by Eugene Field, Music by W. H. Pommer,	
1. JAPANESE LULLABY,	- - - - -	\$.60	} Entire Collection, 1.50
2. SCOTCH LULLABY,	- - - - -	.25	
3. SICILIAN LULLABY,	- - - - -	.25	
4. OLD ENGLISH LULLABY,	- - - - -	.50	
5. NORSE LULLABY,	- - - - -	.50	

INSTRUMENTAL.

JULIA REVERIE	- - - - -	Alfred G. Robyn,	\$.25
MELODY ROMANTIQUE,	- - - - -	Alfred G. Robyn,	.50
CHRYSANTHEMUM SCHOTTISCHE	- - - - -	A. Stern,	.50
HONEYMOON WALTZ	- - - - -	A. Stern,	.50
PICKANINNY JUBILEE—Danse Caracteristique,	- - - - -	Robt. Elm,	.40
CHIRPING OF THE BIRDS,	- - - - -	Gertie Hutcheson,	.75
YALE TWO-STEP,	- - - - -	St. Elihu,	.50
IMPERIAL POLKA,	- - - - -	St. Elihu,	.50
A HAPPY THOUGHT—Waltz,	- - - - -	Cora D. Rohland,	.40
MERCEDES—Vals para Piano,	- - - - -	Francisco Acosta,	.80
A LOS DOS—Mazurka para Piano,	- - - - -	Francisco Acosta,	.40
SMITH'S CADET MARCH,	- - - - -	Jacoby,	.40
LOVING THOUGHTS—Gavotte,	- - - - -	R. W. Edwards,	.50
LA SENORITA—Spanish Dance	- - - - -	Paul Mori,	.50
TEN CHARACTERISTIC FOUR-HAND PIECES,	- - - - -	W. H. Pommer,	
1. BOLERO,	- - - - -	\$1.00	} Entire Collection, 4.50
2. POLKA,	- - - - -	1.00	
3. GAVOTTE,	- - - - -	.75	
4. WALTZ,	- - - - -	1.00	
5. SICILIENNE,	- - - - -	.75	
6. MINUETTE,	- - - - -	.60	
7. MAZURKA,	- - - - -	.75	
8. TARENTELLA,	- - - - -	1.00	
9. SCHOTTISCHE,	- - - - -	.75	
10. HUNGARIAN,	- - - - -	1.00	

EVERYTHING IN NEW MUSIC.

THIEBES-STIERLIN Music Co.,

PUBLISHERS AND DEALERS,

1111 OLIVE STREET,

ST. LOUIS, MO.